

Catalog # 1042

2 (3) octave Handbell Quartet

Difficulty: M

# The Horseman

by Dmitri Kabalevsky



realized by

Kim Ahlgrim, Deb Heine,  
Kristin Paul & Sharon Schmidt

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# THE HORSEMAN

*Handbell Quartet*

Cat. 1042  
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Handbells Used: 2 (3) octaves

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**Allegro molto**  $\text{♩} = 96$

(Ringers 1 & 2 TD through bar 19)

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9 10 11 12

*2nd time to Coda* ♀

13 14 15 16

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17 18 19 20

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21 R 22 f 23 24

25                    26 *mf* - R  
*p* TD *simile*

27                    28 \*\* TD TD

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29 TD R            30            31            32 \*\* TD TD

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33 TD TD            34            35 \*\*\*

\* Player 4 continue malleting through bar 42.

\*\* Player 2 thumb-damp C6 on indicated afterbeats only. D6 is R mm. 26-41.

\*\*\* Ring just Bb5 - resume TD in m35

Musical score for measures 36-39. The top staff has a single note at measure 36, a rest at 37, a note at 38, and a rest at 39. The bottom staff has a series of eighth-note chords.

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*D.C. al Coda*

Musical score for measures 40-43. The top staff has a rest at 40, a note at 41, a rest at 42, and a note at 43. The bottom staff has a series of eighth-note chords. A decorative flourish with the letters "R" and "simile" is overlaid on the music.

*codA*

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*R1 - mart C4*

*ff*

Musical score for measures 44-47. The top staff has a rest at 44, a note at 45, a rest at 46, and a note at 47. The bottom staff has a series of eighth-note chords. Measure 47 includes dynamic markings "ff" and "R1 - mart C4".